POSTCARDS

These postcards were collected between 1975 and 2005. My purpose was to collect Indonesian subjects that were less formal in presentation than photographs of the period tended to be.

Postcards were affordable and easy to store. The number of published Indonesian postcards runs into the tens of thousands and collectors will often find additional pieces to add to their collections. The infinite scope of the subjects is in itself a stimulus to continue collecting.

What especially encouraged me in collecting were the cards showing the vibrant aspects of Indonesian culture: Dance, theatre, music, festivals and ceremonies forming an integral part of the daily lives of these artistic people. I tended to exclude overtly colonial subjects

Early postcards are increasingly seen as an important visual tool in the study of social history.
An increase in literature about postcards by university and museum presses, acknowledges the place postcards hold in visual story telling.

Small stickers on the sleeves of some postcards are marked: pg and a number, The pg stands for page and the number is the page number in the book Indonesia, 500 Early Postcards.

The postcards are sold in my original storage folders